

# A Rare Jewel

Attention Antique Collectors!  
English Sectaire -  
Circa 1890-1915

Solid Oak Wood construction detailed with a dentiled frieze, slant front-opened desk, beautiful cathedral window with astragal 3/4" beveled glass panels, solid brass mounts, hinges and knocker style pulls. Dimensions: 50 1/4" wide, 21" deep, 90" high. Appraised at \$26,000.

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## Arts + Culture

# The Reel Deal

By **RAEHEL DONAHUE**

**A**h, spring has definitely sprung. I know this, dear reader, because I detect the delicate fragrance of hot, buttered popcorn in the air. Yes, new movies are in bloom and the world is young again.

Well, except maybe for *The Rolling Stones*, that superannuated set of rockers who not only will not give up the stage, but have now taken to the screen once again with a new

Fittingly, it's dedicated to another old-timer, longtime Stones fan and Atlantic Records founder Ahmet Ertegun, who took a fall during the making of the movie and died a few days later. Ahmet was 83 and still rockin'.

Not nearly so reverent is *The Ruins*, also due on April 4. It's a scary movie based on the bestselling novel from screenwriter Scott Smith. Lush scenery surrounds a group of friends who have chosen to spend

their vacation time visiting a remote archaeological dig in the Mexican jungle. It's all light-hearted fun and games until the gang decides to venture off the beaten path and trek deeper into the jungle in search of a Mayan ruin. Needless to say,



The Rolling Stones with Martin Scorsese

documentary called *Shine a Light*. This two-hour celebration of what might well be the greatest living rock 'n' roll band was created by Martin Scorsese, who put together an incredible team of legendary cinematographers, including Albert Maysles, known as the "father of the documentary," with whom he shares directing credit. Maysles shot the Stones concert documentary *Gimme Shelter* back in 1969 and clearly has not lost his touch. For that matter, neither has Mick Jagger, who is filmed prancing about the stage of New York's Beacon Theater for a whopping 20 numbers, including a duet with revered bluesman Buddy Guy.

Interspersed with concert and interview footage from earlier decades, *Shine a Light* — which comes to the silver screen on April 4 — is not just a music documentary; it's homage to the power of rock music.

they get more than they bargained for, and soon find themselves battling ancient curses and deadly demonic forces. You know, the usual vacation stuff. It's occasionally rather gruesome but tempered with a touch of humor no doubt inspired by executive producer Ben Stiller.

Jonathan Tucker as Jeff in *The Ruins*



On the obverse side of the coin, nobody does sensitive better than Helen Hunt, and this time she not only stars, but also makes her directorial debut in *Then She Found Me*, a touching tale about a lonely schoolteacher (Hunt) who is reunited with her birth mother (Bette Midler). April 25, bring three hankies.



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